



Hanna Schäfer

Mezzo-soprano / Alto

Short Biography

Mezzo-soprano Hanna Schäfer completed her Master and Bachelor of Vocal Studies under the tutelage of Prof. Marion Eckstein and Claudia Kunz-Eisenlohr at the HMdK Stuttgart and at the HfMT Cologne. She also studied Secondary Education in Cologne. Alongside opera, her artistic emphasis lies in the field of oratorio and ensemble singing, where she makes regular appearances in the West German Radio Choir, SWR Vokalensemble, Berlin Radio Choir and ChorWerk Ruhr.

Long Biography

Mezzo-soprano Hanna Schäfer was born in 1999 in Wiesbaden. In 2025, she passed her Master in Vocal Studies at the conservatoire in Stuttgart with flying colours under the tutelage of Prof. Marion Eckstein, where she specialised in Lied and concert repertoire.

Simultaneously she studied Secondary Education with a focus on Music and German – but works now as a freelance singer.

She has performed as a soloist and chorus member in operatic productions such as Mozart's *The Magic Flute*, *Il Tito (Cesti)* and *L'Enfant et les sortilèges (Ravel)*. However, her artistic focus is on concert repertoire which she performs regularly including repertoire from the Renaissance through all epochs up to Contemporary Music.

Hanna Schäfer has appeared as a soloist with the Stiftsmusik Stuttgart, Beethovenorchester Bonn, Neue Philharmonie Westfalen, Chorwerk Ruhr, Württembergischer Chamber Orchestra Heilbronn, Hymnus Chorknaben Stuttgart and the Aachener Dome-orchestra amongst others.

Alongside Hanna's concerts as a soloist, vocal ensemble repertoire has played a central role in her career. After taking part in the academy of West German Radio Choir and as part of the Schola programme of the Radio Choir Berlin, she has continued to work for both choirs as a freelancer. She also performs regularly with Chorwerk Ruhr, SWR Vokalensemble, Süddeutscher Kammerchor, Chamber Choir Les Lumières, LauschWerk or the Kölner Akademie.

Her teaching and work as a vocal pedagogue in several choirs and ensembles have provided an enriching aspect of her career.

She has taken part in masterclasses with Ingeborg Danz, Benjamin Appl and James Baillieu, Patrick Grahl and Daniel Heide, Prof. Margreet Honig, Thomas Seyboldt, Prof. Katharina Kutsch, Prof. Stefanie Krahenfeld and Prof. Ulrike Sonntag.

As a singer of Art Song she has formed collaborations with the pianist Ulrike Krämer and Yu Tashiro.

Please print the biographies as they are or contact me if you should wish to make any amendments.

Hanna Schäfer | +49 (0)157 325 200 66 | info@hanna-schaefer.com | www.hanna-schaefer.com